A Landscape in Gouache Weekend Workshop with Stephanie Sheppard at TAFE Illawarra’s Moss Vale Campus

TAFE Illawarra is offering ‘A Landscape in Gouache Weekend Workshop with Stephanie Sheppard’ at Moss Vale Campus on Saturday 28 and Sunday 29 April 2012.

According to Louise Owen, Teacher in Fine Arts, this workshop is ideal for artists and students interested in learning all the fundamental for painting a landscape in gouache.

“The workshop is very popular and suitable for beginners and those with some experience in drawing and painting,” she said.

Stephanie Sheppard is passionate about the Australian landscape. As a Cooma based artist her works draw inspiration from the surrounding Monaro landscape.

Working outdoors ‘en plein air’ as well as in the studio, she always begins her art works with numerous sketches in gouache. Gouache is a very portable medium that allows her to capture the subtle and vibrant shades of the natural environment.

“Gouache is heavier and more opaque than watercolour, and is quite similar to oil paint when mixing colours. Its quick coverage and drying time, and total hiding power, mean that gouache lends itself to painting the landscape ‘en plein air’," she said.

Over the course of the workshop, Stephanie will demonstrate how she produces her own paintings of the Monaro landscape. Participants will develop a working understanding of how to achieve a satisfying landscape painting in gouache using both traditional and unconventional painting techniques.

“The great aspect of this workshop is that Stephanie will help participants to draw the image, prepare the colours and then apply the paint,” she said.

“She will also cover the main principles of producing a good design, ways of sketching up the composition, colour mixing and some colour theory, along with a demonstration of different techniques used in painting with gouache,” she added.

Participants will produce several gouache studies, and one or two completed representational landscape gouache paintings on paper.

Stephanie has a Masters of Visual Art from the COFA University of NSW and a BA Visual Art from The National Art School in Sydney. She has been represented in many art awards including being a finalist each year since 2007 (highly commended) in the Country Energy Art Prize, the 2010 NSW Parliament Plein Air Painting Prize and a highly commended finalist in the 2011 Goulburn Art Award. Her works are represented in many private and institutional Australian and International collections.

The workshop will be held at Moss Vale Campus on Saturday 28 and Sunday 29 April from 9.00am to 4.00pm each day. The course fee is $260 and participants need to supply their own materials. A list of required materials will be given to participants when they register.

Places in the workshop are limited. Payment of the course fee is required to secure a place in the class. To register your place in this Fast Track Training course (TAFE NSW course number 28754), please visit www.illawarra.tafensw.edu.au or contact Moss Vale Campus on 4868 0111.

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